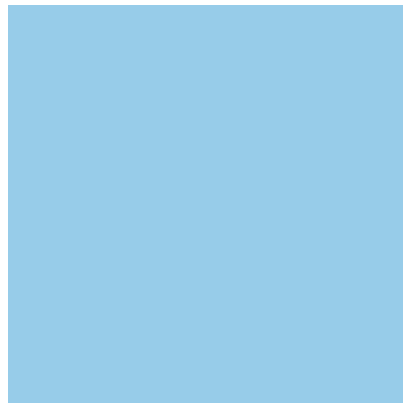
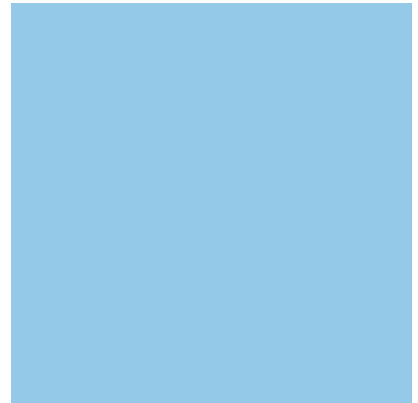




# Hong Kong - Vienna Music Festival 15 Jul - 28 Aug, 2016

## Sponsorship Proposal



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## A Message to Sponsors

What does the word 'Vienna' remind you of?

For most people, 'Vienna' means enormous shiny palaces and Mozart the composer. For those who have been to the city, Vienna has an air of a vast museum with its antique trams and horse-carriages.

For some, such as us, Vienna represents a vision.

Vienna is where 1500 performances take place every year while still enjoying the 7th highest GDP per capita in the world. It is where young people pursue whatever career path they desire because every occupation is as respected. It is where the economy thrives along side with arts.

We believe that Hong Kong possesses the resources and talents to adorn our successful economy with a glamorous art scene comparable to that of Vienna. What we need is a tinder that gathers our talents and at the same time give up-coming talents an aspiration for the exciting future ahead of them. Through a multi-dimensional cultural exchange platform, the Festival hopes create such a tinder and to inspire more to treasure the value of art.

At this stage, the Festival relies on mutually beneficial partnership to operate. Due to the sheer size of the Festival and the variety of audiences the Festival caters for, we are able to offer you exposure to the market your company aims for, including:

- Government officials from Hong Kong and Vienna in the arts and education field
- Educational experts from Hong Kong and Vienna
- Established artists from Hong Kong and Vienna
- Established art-administrators from Hong Kong and Vienna
- Frequent concert-goers with high purchasing power

We can very well foresee the boundless opportunities and mutual benefits lying ahead of our cooperation. 2016 marks only the beginning of such opportunities. In the coming years, Hong Kong - Vienna Music Festival will continue to grow in scale and become an annual mega-event. Our concerted effort will help us realise our respective goals.

Let our arts thrive alongside with your business!

# Programme



<b>15 Jul, 2016</b>	Opening Concert	Hong Kong
<b>18 - 30 Jul, 2016</b>	Summer Music Academy	Hong Kong
<b>31 Jul - 13 Aug, 2016</b>	Professional Training Tour	Vienna
<b>14 - 19 Aug, 2016</b>	Hong Kong Week	Vienna
<b>28 Aug, 2016</b>	Finale Concert- Mahler Symphony No.8	Hong Kong



## PART 1: OPENING CONCERT [HONG KONG]



### Introduction

Prior to the establishment of the Foundation, Vienna Boys Choir has already been implementing music programmes for kindergarten and primary students in Hong Kong. Over the years, these programmes have given hundreds of students access to quality music education and have ignited a passion for the arts in many. The very first concert of the Festival will see participants of these programmes gathering and demonstrating their transformation through a public performance. The Opening Concert is an epilogue of our previous efforts and also a prologue marking the beginning of a new chapter in the Foundation's cause.

### Date

15 Jul, 2016 (Fri)

### Venue

Hong Kong City Hall, Hong Kong (Capacity: 1400 seats)

### Highlights

- Performance by participants of Vienna Boys Choir (VBC) programmes in Hong Kong
- Performance by VBC pedagogues
- Complimentary tickets for community programme participants and the under-privileged to offer access to a unique and inspiring concert-going experience





## VBC Pedagogues

Without our professional teachers, none of our community programmes would have been possible. Our pedagogues possess high musical competency and are formally trained in Vienna by the Vienna Boys Choir. Two of them will join us in the Opening Concert to celebrate the Foundation's initial achievements in the community.

### Eunice Suen

Graduated from the Trinity Laban Conservatoire of Music and Dance, Suen is competent in performing an extensive range of musical work. Her operatic repertoire includes *Carmen*, *Così fan tutte*, *King Arthur*, *L'incoronazione di Poppea* and *A Mid-Summer Night's Dream*. She has also been engaged in opera scenes from *Aïda*, *Le nozze di Figaro*, *Idomeneo*, *Giulio Cesare*, *Eugene Onegin* and a number of productions by Opera Hong Kong. In 2009, Suen performed *The Magic Flute* with the Hong Kong Philharmonic Orchestra in Beijing National Grand Theatre. Besides theatrical works, she also gives regular departmental solo, ensemble and choir concerts. She was also an active member of the Philharmonia Chorus (London). Numerous performance opportunities led her to many world-renowned halls including the Royal Albert Hall and the Royal Festival Hall (London), Chapel of King's College (Cambridge), Palau de la Música (Spain) and so on.



### Agnes Quilicot

Agnes Quilicot attended the University of Philippines College of Music, where she obtained her degree in Choral Conducting with concentration in Voice. After that she finished her Liturgical Music Composition Studies at the Paul VI Institute of Liturgy in Philippines.

Quilicot was trained as a conductor and chorist with the three-time World Grand Prix Champion choir, the Philippine Madrigal Singers under the late Prof. Andrea O. Veneracion and Mark Carpio. As an opera singer, Quilicot has done various opera productions in the Philippines, Hong Kong and China. Examples are *The Magic Flute*, *Così Fan Tutte*, *Carmen*, *La Traviata* etc. Extensive experiences round up her portfolio as an all-round musician: a vocalist, a conductor, an instrumentalist and a composer.





## PART 2: SUMMER MUSIC ACADEMY [HONG KONG]

### Introduction

As the Capital of Music, Austria's music education has not only cultivated many talents but also managed to promote music as a life-long companion. Summer Music Academy is a once-in-a-life-time opportunity for local students to experience Austrian music education without leaving Hong Kong. Our Austrian conductors will lead the participants through a musical journey, not only to sharpen their musical skills but also their intercultural competence. 50 students will participate on full scholarship to ensure that music is accessible for all regardless of background.

### Date

Group 1: 18 - 23 Jul, 2016 (Mon - Sat)

Group 2: 25 - 30 Jul, 2016 (Mon - Sat)

\* Programmes for Group 1 and Group 2 are identical

### Venue

Chinese University of Hong Kong



### Programme

- Individual / Ensemble vocal training
- Resonance training
- Body awareness and breathing training
- Musical aural training and sight reading skills
- Composition





	Mon	Tue	Wed	Thu	Fri		Sat
09:30-11:30	Assembly and Tutti Rehearsal / Lecture					09:30-11:30	Preparation / Community Performances
11:45-13:00	Small Group Activity on Music or Cultural Knowledge					11:45-14:00	Lunch / Trans- fer
13:00-14:00	Lunch						
14:00-15:30	Sectional / Master Class					14:00-15:30	Dress Re- hearsal
15:45-16:30	Tutti Rehearsal					16:00-18:00	Concert and Celebration

### Target Participants (Capacity: 200)

- Primary (Aged 8 - 12) / secondary school students (Aged 12 - 17) who are interested in vocal training  
(Students without prior experience are also welcome)



## PART 3: PROFESSIONAL TRAINING TOUR [VIENNA]

### Introduction

The cultivation of a creative culture in the general population relies heavily on the educators. Professional Training Tour will open the mind of our educators and expose them to the Austrian education model in which the art is taught as a part of everyday life. After the tour, participants will be able to bring the Austrian model to Hong Kong and synthesise it with local educational needs.

By influencing the future generations with their passion, our participants are expected to take an active role in giving Hong Kong an artistic glamour and making it a place where everyone treasures the value of art and recognises its profound effect on life.

### Date

31 Jul, 2016 (Sun) -13 Aug, 2016 (Sat)

### Venue

Pielachtal — Sekirn — Vienna

### Programme

- Intensive training programme led by Gerald Wirth, Artistic Director of Vienna Boys Choir (VBC)
  - Strategies to achieve sustainable voice development with a choir or music group
  - Training on effective choir conducting and teaching technique
  - Training on sight-reading, resonance and sound awareness
  - Post-training concert to present repertoire participants have worked on all week





- Exclusive visit to VBC Summer Camp in Sekirn
  - Observing rehearsals
  - Participating in VBC's vocal training
  - Round-table discussion with VBC pedagogues
- Sight-seeing and visits to music, art and cultural spots in Vienna

## Timetable

Date		Day	Evening
1 Aug, 2016	Mon	Training Programme (Pielachtal)	Welcoming Bon-fire
2 Aug, 2016	Tue		Cultural Events
3 Aug, 2016	Wed		Cultural Events
4 Aug, 2016	Thu		Cultural Events
5 Aug, 2016	Fri		Presentation of the composition classes
6 Aug, 2016	Sat	Post-training Concert (Pielachtal)	
7 Aug, 2016	Sun	Sight-seeing (Sekirn)	
8 Aug, 2016	Mon	VBC Summer Camp (Sekirn)	
9 Aug, 2016	Tue	VBC Summer Camp (Sekirn)	
10 Aug, 2016	Wed	Sight-seeing (Vienna)	Concert / Cultural Events
11 Aug, 2016	Thu	Sight-seeing (Vienna)	Concert / Cultural Events
12 Aug, 2016	Fri	Sight-seeing (Vienna)	

## Target Participants (Capacity: 25)

Choral Conductors / Music Teachers / Music Major Students



## PART 4: HONG KONG WEEK [VIENNA]

### Introduction

Hong Kong Week provides talented Hong Kong artists more exposure and connection to the international stage of musical performance. Week-long events will also bring Viennese audience a refreshing multi-sensory experience with a blend of oriental and western music. The cross-cultural experience Hong Kong Week offers is a prime example of the multi-national collaboration that the Festival is fostering.

### Date

14 Aug, 2016 (Sun) - 19 Aug, 2016 (Fri)

### Venue

MuTh - Concert Hall of the Vienna Boys Choir, Vienna

(Capacity: 400 seats)



### Highlights

- Solo and ensemble performances by HK Musicians
- Performances include commissioned works by Hong Kong composers



## Programme 1 - Opening Concert

### Date:

14 Aug, 2016 (Sun)

### Programme:

- Gustav Mahler's *Das Leid von der Erde* (with Chinese libretto)
- Commissioned works by Hong Kong composers (see Add-on programme: Calling for Scores)

### Artists:

Hong Kong New Music Ensemble

## Programme 2 - Beethoven Piano Sonatas Marathon

### Date:

15 Aug, 2016 (Mon) - 16 Aug, 2016 (Tue)

### Programme (Day 1):

- Pre-concert Talk by John Wilson
- Ludwig von Beethoven's *Piano Sonatas* Op. 14/2, 31/1, 49/2, 79, 10/2, 54, 7, 10/1, 13 'Pathétique', 27/1, 31/3, 81a 'Lebewohl', 22, 49/1, 106 'Hammerklavier'

### Programme (Day 2):

- Ludwig von Beethoven's *Piano Sonatas* Op.10/3, 28, 31/2 'Sturm', 2/1, 26, 57 'Appassionata', 110, 27/2 'Mondschein', 14/1, 90, 109, 2/2, 78, 101, 2/3, 53 'Waldstein', 111

### Artists:

- Hong Kong: Colleen Lee, Tony Chan, Warren Lee, Charles Tam, Chiyan Wong, Raymond Young
- Vienna: Jimmy Chiang, Stephan Möller, John Wilson



### Programme 3 - Chinese Night

**Date:**

17 Aug, 2016 (Wed)

**Programme:**

Chinese Instrumental Music :

- Cantonese Music Ensemble
- Chiu Chow Music Ensemble
- Guqin solo
- Dizi solo
- Nanyin etc

**Artists:**

Chinese University Chinese Music Ensemble

### Programme 4 - Violin Recital

**Date:**

18 Aug, 2016 (Thu)

**Programme:**

- Tartini, G. - *Devil's Trill Sonata*
- Schönberg, A. - *Phantasy for Violin and Piano, Op.47*
- Ysaÿe, E. - *Sonata No.4, E minor for solo violin, 'Fritz Kreisler'*
- Strauss, R. - *Violin Sonata in E-flat major, Op. 18*
- Commissioned works by Hong Kong composers (see Add-on programme: Calling for Scores)

### Artists:

Andrew Ling, Violin

Jimmy Chiang, Piano

## Programme 5 - Song Recital

### Date:

19 Aug, 2016 (Fri)

### Programme:

- Works by western composers
- Commissioned works by Hong Kong composers  
(see Add-on programme: Calling for Scores)

### Artists:

- Yuki Ip, Soprano
- Louise Kwong, Soprano
- Samantha Chong, Mezzo-soprano
- Apollo Wong, Bass-baritone
- Nina Yip, Piano



## Add-on Programme: Calling for Scores

In order to promote the works of Hong Kong composers, three of the five concerts in Hong Kong Week will feature commissioned works by Hong Kong composers. The works are selected through an open call for scores. Beginning from March, composers who are permanent residents of Hong Kong are invited to submit their works.





VIENNA BOYS CHOIR  
MUSIC ACADEMY FOUNDATION  
A member of the Vienna Boys Choir family



# HONG KONG - VIENNA MUSIC FESTIVAL FINALE CONCERT- MAHLER SYMPHONY NO.8

## Introduction

The Finale Concert of the Hong Kong - Vienna Festival gathers the artistic crème de la crème of both cities to present one of the greatest orchestral-choral masterpieces. The top-notch quality of our musicians coupled with the sheer scale of the performance will spark tremendous excitement among the community, especially concert-goers and music lovers. This chemistry of music and cultures will create an unpredictable spark that makes our Mahler symphony unique experience to our audience and our musicians.

## Date

Open Dress Rehearsal: 27 Aug, 2016 (Sat)

Concert: 28 Aug, 2016 (Sun)

## Venue

Hong Kong City Hall, Hong Kong (Capacity: 1400 seats)

## Highlights

- Joint performance by world-class artists from Vienna and Hong Kong
- Orchestra tutti includes pre-professionals from Vienna and Hong Kong recommended by the above artists
- Conducted by Mr Jimmy Chiang, Hong Kong-born conductor appointed as Kapellmeister of Vienna Boys Choir in 2013

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## What is Mahler Symphony No.8?

Gustav Mahler (7 July 1860 – 18 May 1911) was an Austrian composer and one of the leading conductor of his generation. He is one of the most frequently performed and recorded of all composers, a position he sustains well into the 21st century. Most of his works were written for elaborated ensembles including choruses and soloists and an augmented orchestra force.



Mahler Symphony No.8 '*Symphony of a Thousand*' is a prime example of these elaborated works. Apart from employing a large number of musicians, the symphony is also known for its artistic value. The two parts combine the sacred text of the 9th-century Latin hymn '*Veni creator spiritus*' with the secular text from the closing passages from Goethe's 19th-century dramatic poem '*Faust*'. However, its sheer size makes performances more difficult and costly. As a result, although the work incites much excitement among the community, it was last performed in Hong Kong 7 years ago.

## Artists

	Vienna	Hong Kong
<b>Conductor</b>	Jimmy Chiang	
<b>Soloists</b>	Anna Baxter, soprano Christina Baader, mezzo-soprano Vincent Schirrmacher, tenor Clemens Unterreiner, baritone	Yuki Ip, soprano Louise Kwong, soprano Samantha Chong, mezzo-soprano Apollo Wong, bass-baritone
<b>Adult Choir</b>	50 (Arnold Schönberg Choir)	100
<b>Children Choir</b>	10-12 (Vienna Boys Choir)	20 (Hong Kong Treble Choir)
<b>Orchestra</b>	50	50

**Jimmy Chiang, conductor (Hong Kong / Vienna)**

'Versatility comes through Hard Work, Discipline and Respect', a title which described Jimmy Chiang in a front-page article written by the international opera magazine *'Orpheus'* in 2009. The Hong Kong born conductor and pianist has started his musical career already at the age of 13 with his first public appearance as concert pianist. His major breakthrough as a conductor came with the winning of the renowned 'Lovro von Matacic' International Competition for Young Conductors in Zagreb in 2007. Chiang was also recipient of awards and honours of numerous international competitions such as the International Competition for Young Choir Directors in Vienna (2004) and the Golden Key International Society Performing Arts Showcase in USA (2000). His versatility as a well-rounded musician has been proven by his convincing interpretation of a wide-ranging operatic, symphonic, choral, solo piano, chamber music and song recital repertoires, whether in opera pits or on concert stages.



While serving as principal conductor of the Hong Kong Pan Asia Symphony since 2008, he has worked as assistant music director of the Wagner's *Ring* cycle at Theater Lübeck from 2007 to 2009, as well as Kapellmeister at Theater Freiburg, where he led from 2009 to 2011 numerous premiere productions, including a howling success of Ligeti's opera *Le Grand Macabre* with celebrated stage director Calixto Bieito. Starting autumn of 2013, Chiang is appointed as Kapellmeister of the world famous Vienna Boys Choir, with whom he leads in concerts in Vienna as well as concert tours worldwide.

**Anna Baxter, soprano (Vienna)**

Baxter was a prize winner at the 2007 International Singing Competition of Pasaau. Her European debut in 2006 as Violetta in *La Traviata* was highly acclaimed by audience and critics alike. She has also given concerts and recitals in the USA, Europe and Asia. She has sung with orchestras such as the Zagreb Philharmonic, Philharmonic Orchestra of the Hansestadt Lübeck and the Hong Kong Pan Asia Symphony Orchestra. She has been a regular guest soloist at Theater Lübeck, Theater Freiburg, Stadttheater Bern and Oper Halle. Her roles include Arabella, Salome, Vitellia, Elisabeth (*Tannhäuser*), Rosalinde, Saffi, Freia, Liu, Mařenka as well as a wide range of concert repertoire.



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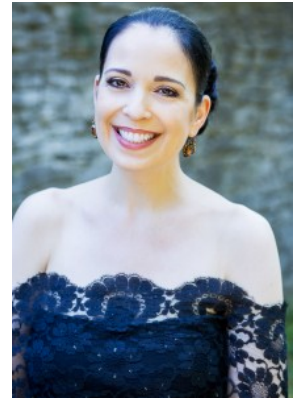
**Yuki Ip, soprano (Hong Kong)**

Highlights of Hong Kong soprano, Ip Po-Ching's career, so far, included performing as soloist with José Carreras for the inaugural season of the National Centre of the Performing Arts, Beijing, China, taking the role of Cio-Cio San in Puccini's *Madame Butterfly* with MusicaViva, and making her European debut at the Basilica di San Vitale, Ravenna, Italy in Pergolesi's *Stabat Mater*. Ip was also the soprano soloist in a Hong Kong performance of Bach's *B Minor Mass* conducted by Maestro Helmuth Rilling in 2011.

In addition, she recently performed Villa-Lobos's *Bachianas Brasileiras No.5* in Verona and Cremona, Italy, and was guest soloist at the Shanghai World Exposition with Shanghai Opera House Orchestra.

**Christina Baader, mezzo-soprano (Vienna)**

Christina Baader performed in recitals and as soloist in Vienna, as well as in France and in Germany, including the inauguration of 'Ottobeurer Konzerte im Kaisersaal' together with Taiwanese pianist Yu-Wei Ku, and performed in the musical scores of several films. In 2001 she toured through Japan as soloist with the Vienna State Opera ensemble, returning to Japan in 2009 as soloist in Beethoven's *9th Symphony* in Hiroshima with the Hiroshima Symphony Orchestra under conductor Kazufumi Yamashita.

**Louise Kwong, soprano (Hong Kong)**

Being the awardee of the Hong Kong Arts Development Council Young Artist Award 2014, Kwong is one of the youngest and most active soprano in Hong Kong. She has sung title roles in numerous local and overseas opera productions, such as Liù in Puccini's *Turandot*, Santuzza in Mascagni's *Cavalleria Rusticana*, Anna in Donizetti's *Anna Bolena* and La Contessa in Mozart's *Le Nozze di Figaro* and Fiordiligi in Mozart's *Così fan tutte* in the Grachten Festival Netherlands. Locally, Kwong is one of the most active young solo vocalist in Hong Kong. She has worked



with the Hong Kong Philharmonic Orchestra in A National Day Celebration as soprano soloist (Sept 2015), Opera Hong Kong in production *Così fan tutte* as Fiordiligi (August 2015), Learners' Chorus as soprano soloist in Rossini's *Stabat Mater* (July 2015) etc.

### **Vincent Schirmmacher, tenor (Vienna)**

Vincent Schirmmacher received vocal tuition from Prof. Raimund Gilvan in Saarbruecken, Germany. From 2003 he studied with Prof. Josef Protschka at the Cologne Academy of Music, Germany until his graduation.

The 'Gottlob Frick' Medal was given to him in 2006 for his contribution to stage success. In the same year he won the 'Johan Strauss Prize' in Coburg, Germany. At the International Robert Stolz competition in Hamburg, Germany in 2007 the jury awarded Schirmmacher the First Prize. He was also the vote of the audience.

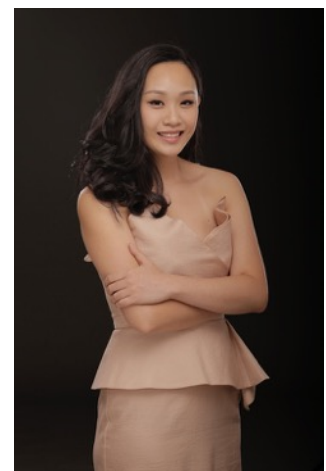
At the International 'Belvedere' competition, which took place in Vienna, Austria in 2008, he was awarded the 3<sup>rd</sup> Operetta Prize and Special Opera Prize from the Norske Opera Oslo and the Gran Teatro del Liceu Barcelona. In the same year he was the finalist of the 'Plácido Domingo – Operalia' competition in Quebec, Canada.

Since 2008, Schirmmacher was engaged at the States Theater Schleswig-Holstein's ensemble. There he sang roles such as the Octavio in Lehar's operetta *Giuditta*, Duke in Verdi's *Rigoletto*, Prince in Dvorak's *Rusalka*, Julien in Charpentier's *Louise* and Busoni's *Doktor Faust*.

### **Samantha Chong, mezzo-soprano (Hong Kong)**

Mezzo-soprano Samantha Chong graduated with the Master of Music Degree, having earlier earned her Bachelor of Music Degree both at The Hong Kong Academy for Performing Arts (HKAPA). Chong was a young artist at the Opera Studio Melbourne in 2010-2011.

In 2014, Chong made her débuts with Opera Hong Kong (as Marthe Schwerlein in Gounod's *Faust*) as well as the Hong Kong Philharmonic Orchestra. She then sang the role of the Page in Richard Strauss's *Salome*, Dorabella in Mozart's *Così fan tutte*, again with Opera Hong Kong. In January 2016, Chong will appear as a soloist in Drama *Rashomon* at the Sunbeam Theater. Chong is now a singer in Opera Hong Kong Young Artist Program.





**Clemens Unterreiner, baritone (Vienna)**

Unterreiner started his career at the annual Vienna Festival (Wiener Festwochen) and performed in concert tours in Bulgaria, Syria, Italy, Spain and Germany. He performed at the Grand Hall of the Wiener Musikverein, at the Vienna Concert House (Wiener Konzerthaus), Palao de la Musica Barcelona and other international concert halls. He sang concert performances of *La Traviata* as Germont, *Fidelio* as Pizarro and *Tosca* as Scarpia. In October 2002 he made his opera debut at the State Theatre in Linz for the European première of 'The Voyage' by Philip Glass. During the summer of 2003 he sang Count Baccellone in *La Contessina*. Further engagements took him 2004 at the Vienna State Opera where he performed in the première of Massenet's *Werther*. He sang Sharpless in *Madama Butterfly* in Chur, Straßburg and Großes Festspielhaus Salzburg which was awarded the Prize of the Music Theatre 2004 season. During the summer of 2005 he sang the title role in *Don Giovanni* at the Heidenheim Opera Festival in Germany and Bartolo in Paisiello's *Barber of Seville*. On September 4th 2005 he had his house debut in Puccini's *Manon Lescaut* where he started his career a soloist and ensemble member of the Vienna State Opera.

**Apollo Wong, bass-baritone (Hong Kong)**

Bass-baritone and conductor Apollo Wong received his education in vocal studies at the University of California, Los Angeles under the supervision of Vladimir Chernov and Juliana Gondek. He has also studied with Sami Kustaloglu in Berlin.

Wong has sung operatic and musical roles including Zuniga in BIZET's *Carmen*, the Superintendent Budd and Bottom in Britten's *Albert Herring* and *A Midsummer Night's Dream*, Frère Laurent and Le Duc in Gounod's *Roméo et Juliette*, Ariodate in Handel's *Serse*, Benoit and Alcindoro in Puccini's *La Bohème*, Barone Trombonok in Rossini's *Il Viaggio a Reims*, Javert in *Les Misérables*, among others. He was also in the role of Lu Xun in 2013 Hong Kong Arts Festival's world premiere production of *Heart of Coral* by Dr Chan Hing Yan; and in the roles of King Oryant/Marques in the 2014 premiere of Jeffrey Ching's *Before Brabant* in the same festival. His concert and oratorio repertoire include Bach's *St. John Passion* and *St. Matthew Passion*, Beethoven's *Symphony No. 9*, Brahms' *Ein Deutsches Requiem*, Faure's *Requiem*, Handel's *Messiah* and *Dixit*



*Dominus*, Haydn's *Stabat Mater*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Puccini's *Messa di Gloria*, among others. He has sung under conductors such as Paolo Olmi, Renato Palumbo, Joseph Rescigno, Helmuth Rilling and Francois-Xavier Roth.

### Arnold Schönberg Choir (Vienna)

The Arnold Schoenberg Choir was founded in 1972 by current artistic director Erwin Ortner and remains one of the most sought after and versatile vocal ensembles in Austria. The choir's repertoire ranges from renaissance and baroque to the present day with a focus on contemporary music. The choir has a particular interest in a cappella music, however it also regularly performs large scale works for choir and orchestra.



As well as concert performances, the choir has also regularly taken part in opera productions, beginning with Schubert's *Fierrabras* at the Vienna Festwochen in 1988 (directed by Ruth Berghaus and conducted by Claudio Abbado), and including Messiaen's *Saint François d'Assise* in 1992 (directed by Peter Sellars and conducted by Esa-Pekka Salonen) and the world premiere of Berio's *Cronaca del Luogo* at the Salzburg Festival in 1999 (directed by Claus Guth and conducted by Sylvain Cambreling).

The Choir is also regularly engaged in opera productions at the Theatre an der Wien; among others Janaceks' *Aus einem Totenhaus*, which was directed by Patrice Chéreau and conducted by Pierre Boulez. This production was voted 'Best Opera production in German speaking countries 2007'.

### Learners Chorus (Hong Kong)



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The Learners Chorus was founded in 1979 by former members of the Hong Kong University Students' Union Choir. Recent major performances include Brahms' *Ein Deutsches Requiem*, Lully's *Te Deum*, Mahler's *Symphony Nos. 2 and 8*, Rachmaninov's *The Bells*, Rossini's *Messa di Gloria* and *Stabat Mater*, Verdi's *Messa da Requiem* and *Quattro pezzi sacri*. In 2013 and 2014, Learners performed Britten's *War Requiem* with the Hong Kong Philharmonic Orchestra and its Chorus under the baton of the late Maestro Lorin Maazel, and to celebrate 'Hong Kong Cultural Centre – Celebrating 25 Years', respectively. In May 2015, Learners was invited to perform 'Macao Soul' with Macao Orchestra and the Macao Perosi Choir at the 26th Macao Arts Festival.

Learners is devoted to promoting music among youth. Students are often invited to sing with the Chorus or play in the Learners Orchestra alongside professional musicians. Young choir members are offered the chance to conduct the Chorus. Student members receive sponsored vocal training by our Music Director. Young musicians also give guest performances in our concerts. Over 6,400 students have benefited from our Student Ticket Sponsorship Programme, which aims to extend music appreciation opportunities to the younger generation.

### Vienna Boys Choir (Vienna)

The Vienna Boys Choir, with more than 500 years of history, is one of the oldest choirs in the world.

Today there are around 100 choristers between the ages of 10 to 14, divided into 4 touring choirs named after famous Austrian composers – Bruckner, Haydn, Mozart and Schubert. The 4 choirs give around 300 concerts each year for almost 500,000 people in Europe, Asia, Australia and the Americas, which include world leaders and artists.



The Choir's repertoire includes everything from medieval to contemporary and experimental music. Since 1920s, the Choir has collected music from around the world and recently produced a number of world music projects.

### Hong Kong Treble Choir (Hong Kong)

Hong Kong Treble Choir (HKTC) was founded in 2000 as a registered charitable organisation. HKTC is honoured to invite a group of renowned choral experts and masters as directors and consultants, including Honorary Advisor Mdm. Barbara Fei, SBS, Honorary Artistic Director Prof. Wing-wah Chan, JP, Honorary Music Directors

Ms. Nancy Loo, MH, Artistic Director and Principal Conductor  
Prof. Leon Shiu-wai Tong and several overseas advisors.

Under the leadership of Prof. Leon Shiu-wai Tong, HKTC has participated in various performances and cultural exchanges. The significant performances include the International Society for Music Education (ISME) World Conference in Kuala Lumpur, Malaysia in 2006, the concerts with Les Petits

Chanteurs de Saint-Marc in Lyon and Paris, France in 2008, 'The World Sings for Olympics Concert' and 'The World Youth Choir Concert' in 2008 Hong Kong International Youth and Children's Choir Festival. In 2009, HKTC was invited as the guest performer at the Hong Kong Arts Development Awards 2008 and Les Choristes in Concert. Touring performances were held in different cities in China.

